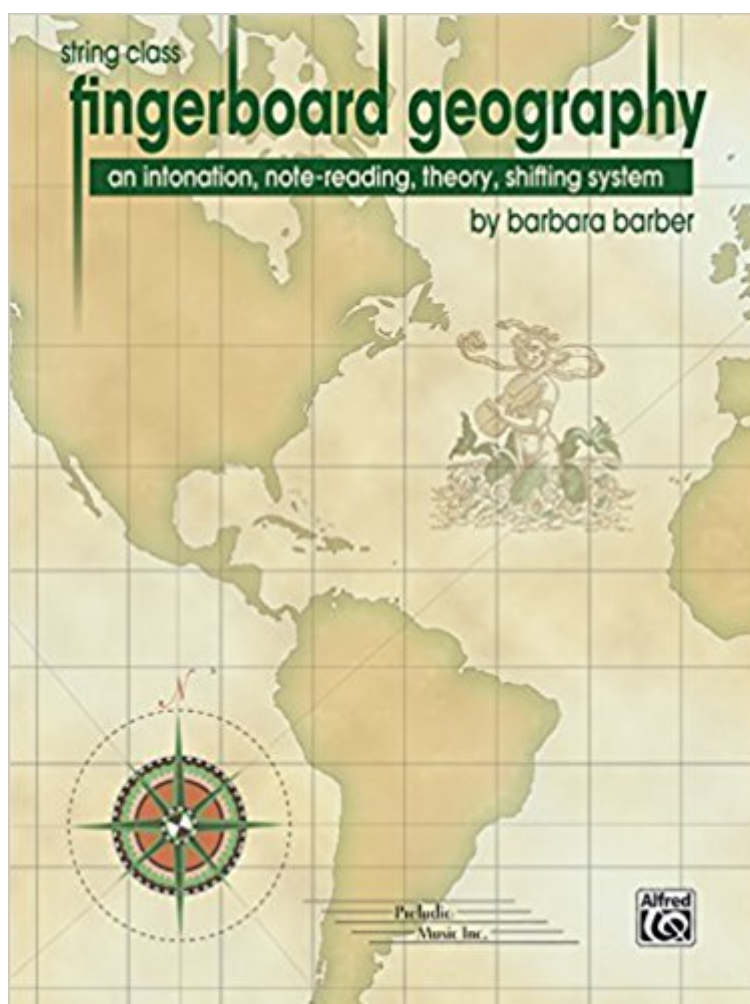The book was found

Fingerboard Geography For The String Class: A Staff-note-finger Recognition, Theory, Intonation, Interval Shifting System For Violin, Viola, Cello, And Bass

Synopsis

String pedagogue Barbara Barber has developed an intonation system which teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. In String Class Fingerboard Geography, "Finger Marches" establish the 1st finger "home base" note on all four strings. Finger Pattern Exercises---four basic color-coded patterns for violin, viola, cello, and bass---develop quick, precise action in the left hand without the need for fingerboard tapes. Fingerboard Geography exercises teach note names, distances, and intervals for all the notes in 1st position (cellos and basses shift). "No Fear Shifting" has students sailing effortlessly all the way to 8th position on their first day of shifting. Can be used as a daily warm-up routine and complements perfectly any beginning string method. All four instruments are included in one simple book.

Book Information

Series: Fingerboard Geography

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Average Customer Review: 4.0 out of 5 stars   1 customer review

Best Sellers Rank: #266,595 in Books (See Top 100 in Books)   #60 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Violas   #103 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Cellos   #168 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin

Customer Reviews

fine, not enough on violin, some basics

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